Adia Matousek

Properties Manager

adiajane10@gmail.com adiamatousek.com 402-972-6288

Selected Experience

Inheritance: A Work in Progress Properties Director UNC School of the Arts 2020

In 6 separate hotel rooms, I worked closely with designers and directors to dress each room as new spaces. I also sat in on rehearsals and collaborated with actors and other designers on devising the work.

Soundscape: An Interactive Installation Properties Director UNC School of the Arts 2019-20

I worked with other students to create a completely immersive space that incorporates interative technology. Without a TD, myself and my team were responsible for an construction and rigging in the space.

Still Life With Rocket Properties Director UNC School of the Arts 2019

A devised piece held in an abandoned tobacco factory, I worked with my team and fellow designers to create an immersive space in full scale. Complete with a cut-in-half trailer home, several sheds and dressing throughout the building to connect it all together, this project was the largest scaled piece UNCSA has ever done.

Other Related Experience

Props Director - My Witch: The Margaret Hamilton Stories, Incognito - Bay Street Theatre 2019

Props Intern - Annie Get Your Gun, Safe Space: A World Premier, The Prompter: A World Premier - Bay Street Theatre 2019

Assistant Props Director - Balm in Gilead - UNC School of the Arts 2018

Props Artisan - American Voices: Two Acts One Play, Mass - UNC School of the Arts 2018

Props Craft Head - Apprentice Scenes (Faust, Don Giovanni, Peter Grimes) - Santa Fe Opera 2018

Props Run Crew - Candide, Doctor Atomic, The Italian Girl in Algiers - Santa Fe Opera 2018

Education

UNC School of the Arts, School of Design and Production, BFA Stage Properties Candidate 2021 Metropolitan Community College, Associate of Arts in Technical Theatre 2017

Related Skills

Stage management background, Carpentry, General shop tools, Sewing, Upholstery, Molding and casting, Basic scenic painting, Vectorworks, Hand drafting, Sketchup, Illustrator, Photoshop, Indesign, Fire safety trained, Compression only cpr trained

References

Kris Julio

UNC School of the Arts
Director of Stage Properties
336-770-1346
juliok@uncsa.edu

John Coyne

UNC School of the Arts
Director of Scenic Deisgn
336-391-9689
coynej@uncsa.edu

Eric Nottke

UNC School of the Arts Associate Professor of PPM 413-212-6363 nottkee@uncsa.edu